

The Dancer

Words and Music by RONNIE SANDERS

Soprano I
Soprano II

Alto

The danc - er sweeps a - cross the stage freed from deep in -

Detailed description: This system shows the first line of music for Soprano I, Soprano II, and Alto. The Soprano parts are written on a single staff with a brace on the left. The Alto part is on a separate staff below. The music is in G major (one sharp) and 4/4 time. The lyrics are: "The danc - er sweeps a - cross the stage freed from deep in -".

Sop I
Sop II

A

side her cage, She be - gins to swing and sway giv - ing life ____

Detailed description: This system continues the vocal parts. The Soprano parts are on a single staff with a brace. The Alto part is on a separate staff. The lyrics are: "side her cage, She be - gins to swing and sway giv - ing life ____".

Sop I
Sop II

A

to the play. From the wings her part - ner comes, lift - ing her up

Detailed description: This system continues the vocal parts. The Soprano parts are on a single staff with a brace. The Alto part is on a separate staff. The lyrics are: "to the play. From the wings her part - ner comes, lift - ing her up".

Sop I
Sop II

A

in his arms, He stoops to hold his grace - ful doe, then kneels ____ down and

Detailed description: This system continues the vocal parts. The Soprano parts are on a single staff with a brace. The Alto part is on a separate staff. The lyrics are: "in his arms, He stoops to hold his grace - ful doe, then kneels ____ down and".

Sop I
Sop II

A

reach - es low. ____ The two be - gin to move as one, jump - ing, pranc - ing

Detailed description: This system continues the vocal parts. The Soprano parts are on a single staff with a brace. The Alto part is on a separate staff. The lyrics are: "reach - es low. ____ The two be - gin to move as one, jump - ing, pranc - ing".

Sop I
Sop II

A

hav - ing fun! They lift and toss as if they knew each o - ther's thoughts be - fore they do.

Detailed description: This system concludes the vocal parts. The Soprano parts are on a single staff with a brace. The Alto part is on a separate staff. The lyrics are: "hav - ing fun! They lift and toss as if they knew each o - ther's thoughts be - fore they do."

Sop I
Sop II
A

Hours of prac - tice pay off when they make the hard - est jump a - gain. They pre - pare to

Sop I
Sop II
A

slow down when the danc - ing scene be - gins to end. With one huge leap and

Sop I
Sop II
A

one strong toss the danc - ers make their fi - nal cross She runs, he catch - es

Sop I
Sop II
A

her in stride and spins a - round with grace - ful pride. The two stand proud with

Sop I
Sop II
A

grace and poise, the crowd stands up with thun - drous noise. The danc - ers bow with

Sop I
Sop II
A

pant - ing chests, they both know that they need a rest!