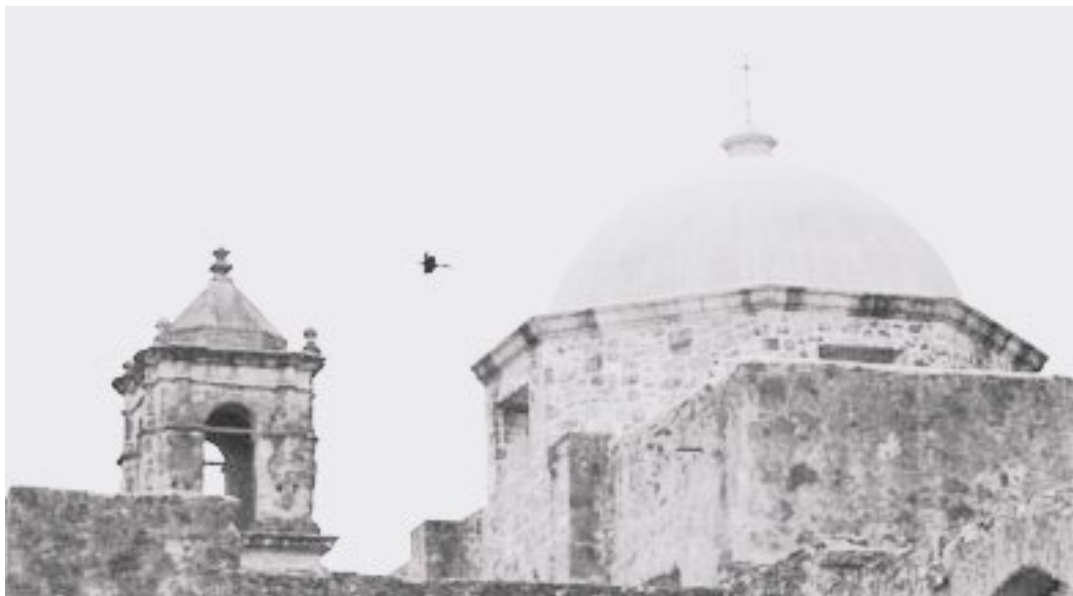


Margil Mass



A choral work for an unaccompanied choir

Written in honor of Father Antonio Margil,

Founder of the San José Mission, San Antonio, Texas.

Words adapted from Father Antonio Margil's book of scriptures and prayers

Music by Ronnie Sanders

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The Genesis of the Margil Mass

I was born and raised in San Antonio, Texas. The five beautiful, historic missions in San Antonio, are a natural part of my heritage, upbringing and culture. On June 9, 2010 I once again, toured the San José Mission. There is a wonderful new exhibit where I saw some of the history of the founding priest, Father Antonio Margil (1657-1726). I saw his vestments, clerical garments and other priestly items. I also saw Margil's book of prayers that contained scripture verses and prayers in Latin that he, no doubt, used in the mission over 300 years ago (for more information, please visit the mission's website: <http://www.nps.gov/saan/index.htm>).

Continuing my tour I entered the chapel. I had forgotten how wonderful the acoustics are in this little church where Margil once served. I began singing some chant-like music. Each note seemed to reverberate and echo inside this room. I marveled at these gorgeous, cathedral-like, acoustics. It was at this moment, I was inspired to compose a work that would honor this historic chapel and its founder, Father Antonio Margil.

Moved and motivated, I returned to the museum, with pencil and paper in hand and wrote down some of the scripture verses and prayers from Father Margil's very own book of prayers that would become the text of this new work. The work was written the week of June 20 – 25, 2010.

The work is in five movements, each about 5-6 minutes in length and is scored for unaccompanied SAB choir. Each of the five movements may be performed separately. The work may be performed onstage in a choral-concert setting or it may be used in a catholic or protestant church service.

Ronnie Sanders
July 2010

I. Kyrie Eleison

| | |
|----------------|--------------------------|
| Kyrie eleison. | Lord have mercy upon us. |
|----------------|--------------------------|

II. Hostias Domine

| | |
|---|---|
| Hostias Domine, quas tibi offerimus, propitius suscipe, intercedente beato Laurentius martyre tuo, vincula peccatorum nostrorum absolve. Per dominum nostram. | Lord of Hosts, We offer our prayer, receive it graciously, Intercede for our blessed martyr Lawrence. Remove the sins that bind us, through our Lord. |
|---|---|

III. Probasti Domine cor meum

| | |
|---|---|
| Probasti Domine cor meum et visitasti nocte. Igne me examinasti: et non est inventa in me iniquitas., alleluia. Temporalis gratulamur officio, ita perpetuo laetemur aspectu, per dominum nostrum Jesum Christum Filium tuum. Alleluia. | Lord, you have proven my heart and visited it by night; you have tried me by fire, and iniquity has not been found in me. Alleluia. With thanks and perpetual joy, we see our Lord through Jesus Christ Your son. Alleluia. |
|---|---|

IV. Quaesumus omnipotens Deus

| | |
|---|--|
| Quaesumus omnipotens Deus: ut qui coelestia alimenta percepimus, intercedente beato Romano martyre tuo, per haec contra omnia adversa muniamur. | We plead, almighty God, who art in the heavens, intercede for our blessed Roman martyrs, that we all may be defended from our enemies. |
|---|--|

V. Cantate Domino

| | |
|--|--|
| Cantate Domino canticum novum: Cantate Domino omnis terra, Gloria Dei Patri. | Sing to the Lord a new song, sing to the Lord all the earth. Glory to God on high. |
|--|--|

Margil Mass

composed in honor of Father Antonio Margil (1657-1726), founder of the San José Mission, San Antonio, Texas

I. Kyrie Eleison

Not too Rushed ♩ = 67

Music by: RONNIE SANDERS

Soprano

Alto

Baritone

Piano

mp Ky - ri - e

p Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son. Ky - ri - e e -

p Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son. Ky - ri - e e -

Not too Rushed ♩ = 67

1 2 3 4 5

for rehearsal only

S

A

B

6 7 8 9 10

e e - le - i - son, Ky - ri - e

le - i - son, Ky - ri - e e - le - i - son. Ky - ri - e e -

le - i - son, Ky - ri - e e - le - i - son. Ky - ri - e e -

I. Kyrie Eleison

S
e — e - le - i - son. Ky - ri -

A
le - i - son, Ky - ri - e e - le - i - son. Ky - ri - e e -

B
le - i - son, Ky - ri - e e - le - i - son. Ky - ri - e e -

11 12 13 14 15

S
e — e - le - i - son, *cresc.* Ky - ri - e,

A
le - i - son, Ky - ri - e e - le - i - son. *cresc.* Ky - ri - e e -

B
le - i - son, Ky - ri - e e - le - i - son. *cresc.* Ky - ri - e e -

16 17 18 19 20

I. Kyrie Eleison

S Ky - ri - e, Ky - ri - e e - le - i - son, e - le -

A le - i - son. Ky - ri - e e - le - i - son, e - le -

B le - i - son. Ky - ri - e e - le - i - son, e - le -

21 22 23 24 25

S - - - i - son. Ky - ri - e e -

A - - - i - son. Ky - ri - e e -

B - - - i - son. Ky - ri - e e -

26 27 28 29 30

I. Kyrie Eleison

S
le - i - son, Ky - ri - e e - le - i -

A
le - i - son, Ky - ri - e e - le - i -

B
le - i - son, Ky - ri - e e - le - i -

31 32 33 34 35

Detailed description: This system contains the first five measures of the piece. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts are in a three-part setting of 'Kyrie Eleison'. The piano accompaniment consists of chords and single notes in both hands. Measure numbers 31 through 35 are indicated above the piano part.

S
p
son. Ky - ri - e e - le - i - son, Ky - ri - e e -

A
p
son. Ky - ri - e e - le - i - son, Ky - ri - e e -

B
son.

36 37 38 39 40

Detailed description: This system contains measures 36 through 40. The vocal parts continue with the 'Kyrie Eleison' text. The piano accompaniment features a more active melodic line in the right hand, often with eighth notes, while the left hand provides a steady bass line. Measure numbers 36 through 40 are indicated above the piano part. The dynamic marking *p* (piano) is present at the beginning of the system.

I. Kyrie Eleison

S
le - i - son. Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

A
le - i - son. Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

B
mp
Ky - ri - e e - le - i - son,

41 42 43 44 45

S
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

A
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

B
Ky - ri - e e - le - i - son.

46 47 48 49 50

I. Kyrie Eleison

S
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

A
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

B
Ky - ri - e e - le - i - son,

51 52 53 54 55

S
cresc.
Ky - ri - e e - le - i - son. Ky - ri - e e -

A
cresc.
Ky - ri - e e - le - i - son. Ky - ri - e e -

B
cresc.
Ky - ri - e, Ky - ri - e, Ky - ri - e e -

56 57 58 59 60

I. Kyrie Eleison

mf

S
le - i - son. Ky - ri -

A
le - i - son. *mf*

B
le - i - son. Ky - ri - e e - le - i -

61 62 63 64 65

Detailed description: This block contains the first system of a musical score for three voices and piano. The vocal parts are Soprano (S), Alto (A), and Bass (B). The piano part is shown in grand staff notation. The lyrics are: S: le - i - son. Ky - ri -; A: le - i - son. mf; B: le - i - son. Ky - ri - e e - le - i -. Measure numbers 61 through 65 are indicated above the piano part.

S
e e - le - i - son, Ky - ri - e, Ky - ri - e

A
mf
Ky - ri - e e - le - i - son, Ky - ri -

B
son, Ky - ri - e Ky - ri - e e -

66 67 68 69 70

Detailed description: This block contains the second system of the musical score. The vocal parts continue with the lyrics: S: e e - le - i - son, Ky - ri - e, Ky - ri - e; A: mf Ky - ri - e e - le - i - son, Ky - ri -; B: son, Ky - ri - e Ky - ri - e e -. Measure numbers 66 through 70 are indicated above the piano part.

I. Kyrie Eleison

S Ky - ri - e _____ e - le - i - *dim.*

A e, Ky - - *dim.* - ri - e _____ e - le - i - son. Ky - ri -

B le - i - son. Ky - ri - e,

71 72 73 74 75

dim.

S _____

A son. _____ *p*

B _____

e, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

p

76 77 78 79 80 81

I. Kyrie Eleison

mp

S
Ky - ri - e e - le - i - son.

A
Ky - ri - e e - le - i - son.

B
Ky - ri - e e - le - i - son.

82 83 84 85 86 87

The image shows a musical score for the first Kyrie Eleison. It consists of three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts are in a soprano clef, and the piano accompaniment is in a bass clef. The key signature is one flat (B-flat major or D minor). The tempo/mood is marked *mp* (mezzo-piano). The lyrics are "Ky - ri - e e - le - i - son." The piano accompaniment features a steady bass line and chords in the right hand. Measure numbers 82 through 87 are indicated above the piano part.

II. Hostias Domine

Moderato (♩ = 60) In Two

Music by RONNIE SANDERS

Soprano

p In - ter - ce - den - te, In - ter - ce - den - te, In - ter - ce -

Alto

In - ter - ce - *p*

Baritone

Moderato (♩ = 60)

1 2 3 4 5

Piano

for rehearsal only

S

den - te, In - ter - ce - den - te, In - ter - ce - den - te,

A

den - te, In - ter - ce - den - te.

B

p Hos - ti - as Do - mi - ne, quas

6 7 8 9 10

II. Hostias Domine

S
In - ter - ce - den - te, In - ter - ce - den - te, In - ter - ce -

A
In - ter - ce - den - te, In - ter - ce -

B
ti - bi of - fer - - i - mus pro - pi - ti - us su - sci-

11 12 13 14 15

S
den - te, In - ter ce - den - te

A
den - te. In - ter - ce den - te bi - a - to

B
pe, In - ter - ce - den - te bi - a - to Lau ren - ti -

16 17 18 19

II. Hostias Domine

S
bi - a - to Lau - ren - ti - us mar - ty - re tu - o.

A
Lau - ren - ti - us mar - ty - re tu - o.

B
us mar - ty - re tu - o.

20 21 22 23

S
Vin - cu - la pec - ca - to

A
Vin cu - la, vin - cu la, vin cu

B
Vin - cu - la, vin - - - cu - la - vin -

24 25 26 27

II. Hostias Domine

S
rum. Nos - tro - rum ab - sol - ve, Per Do - mi -

A
la, Nos - tro - rum ab - sol - ve, Per Do - mi -

B
cu - la, Nos - tro - rum ab - sol - ve,

28 29 30 31 32

The first system of the musical score for 'II. Hostias Domine' features three vocal parts (Soprano, Alto, and Bass) and piano accompaniment. The vocal parts are written in treble clef (Soprano and Alto) and bass clef (Bass). The piano accompaniment is written in grand staff (treble and bass clefs). The music is in a minor key and features a 3/4 time signature that changes to 4/4. The lyrics are: 'rum. Nos - tro - rum ab - sol - ve, Per Do - mi - la, Nos - tro - rum ab - sol - ve, Per Do - mi - cu - la, Nos - tro - rum ab - sol - ve,'. The piano accompaniment includes measures 28 through 32, with measure numbers 28, 29, 30, 31, and 32 indicated below the staff.

S
num, per do - - - mi - num, per do - - - mi - num, per

A
num, per do - - - mi - num, per do - mi - num, per

B
Per - do - mi - num, per do - mi - num. per

33 34 35 36 37

The second system of the musical score continues the vocal and piano parts. The vocal parts are written in treble clef (Soprano and Alto) and bass clef (Bass). The piano accompaniment is written in grand staff (treble and bass clefs). The lyrics are: 'num, per do - - - mi - num, per do - - - mi - num, per num, per do - - - mi - num, per do - mi - num, per Per - do - mi - num, per do - mi - num. per'. The piano accompaniment includes measures 33 through 37, with measure numbers 33, 34, 35, 36, and 37 indicated below the staff. The word 'cresc.' is written above the vocal lines in measures 34, 35, and 36.

II. Hostias Domine

S *f* do - - - mi - num no - - - stram, *dim.* do -

A *f* do - mi - num, do - mi - num no - stram no - stram, *dim.* Do -

B *f* do - mi, do - mi - num, do - mi num no - stram. *dim.*

38 39 40 41 42

S *p* - - mi - num. no - - - - - stram.

A *p* - - mi - num no - stram, no - - - - - stram.

B *p* No - - - - stram.

43 44 45 46 47 48 49

III. Probasti Domine cor meum

♩ = 67 In Two

Music by: Ronnie Sanders

The musical score is arranged in two systems. The first system includes parts for Soprano, Alto, Baritone, and Piano. The Soprano and Alto parts are mostly rests. The Baritone part begins with a piano (*p*) dynamic and contains the lyrics: "Pro - bas _____ sti Do-mi-ne cor _____ me - um et -". Below the lyrics are rehearsal marks 1, 2, 3, and 4. The Piano part includes a section marked "for rehearsal only". The second system includes parts for Soprano (S), Alto (A), Baritone (B), and Piano (Pno.). The Soprano part has a piano (*p*) dynamic and the lyrics: "Ig - ne _____ me _____". The Baritone part has the lyrics: "vi - si - tas - ti - noc - te. _____". Below the lyrics are rehearsal marks 5, 6, 7, 8, and 9. The Piano part continues the accompaniment.

III. Probasti Domine cor meum

S
ex - a - mi - nas ti, ex - a - mi - nas

A

B

Pno.

10 11 12 13 14

Ig - ne me

S
ti, et

A
p
Ig - ne me, ex - a - mi - na - sti.

B
ex - a - mi - na - sti.

Pno.

15 16 17 18 19

III. Probasti Domine cor meum

S
non - est in - ven - ta in - - - me, in me

A
et non est

B
et - non - - - est in ven - ta, in

Pno.

20 21 22 23 24

S
- in i - qui - tas in me in

A
in - ven - te in - - - me in -

B
me

Pno.

25 26 27 28 29

III. Probasti Domine cor meum

S
i - qui - tas. _____ A - le - lu - ia, a - le - lu - ia,

A
i - qui - tas _____ A - le - lu - ia, a - le - lu - ia,

B
A - le - lu - ia, a - le - lu - ia,

Pno.
30 31 32 33 34

S
a - le - lu - i - a, A - le - lu ia, a - le - lu - ia,

A
a - le - lu i - a, A - le - lu ia, a - le - lu - ia,

B
a - le - lu - i - a, A - le - lu - ia, a - le - lu - ia,

Pno.
35 36 37 38

III. Probasti Domine cor meum

1.

S
a — le - lu — i - a. A - le - lu - ia,

A
a — le - lu — i - a. a - le - lu - ia, a - le - lu — ia,

B
a — le - lu i - a. a - le - lu - ia, a - le - lu — ia,

Pno.
39 40 41 42

S
a - le - lu, A - le - lu - ia,

A
a - le, a - le - lu, a - le - lu - ia, a - le - lu ia, a - le - lu — ia,

B
a - le, a - le - lu, a - le - lu - ia, a - le - lu — ia, a - le - lu — ia,

Pno.
43 44 45 46

III. Probasti Domine cor meum

S
a - le - lu i - a. A - le - - lu - - -

A
a - le - lu i - a. a - le, a - le - lu, a - le -

B
a - le - lu i - a. a - le, a - le - lu, a - le -

Pno.

47 48 49 50

S
- - - ia.

A
lu, a - le - lu, a - le - lu - ia, a - le - lu - ia, a - le -

B
lu, a - le - lu, a - le - lu - ia, a - le - lu - ia, a - le -

Pno.

51 52 53 54

III. Probasti Domine cor meum

2nd time to 

a few sopranos

pp

S
A
B

lu - - - ia. A - le - lu - - -

lu - - - ia.

Pno.

55 56 57 58 59



(♩.=♩)

pp

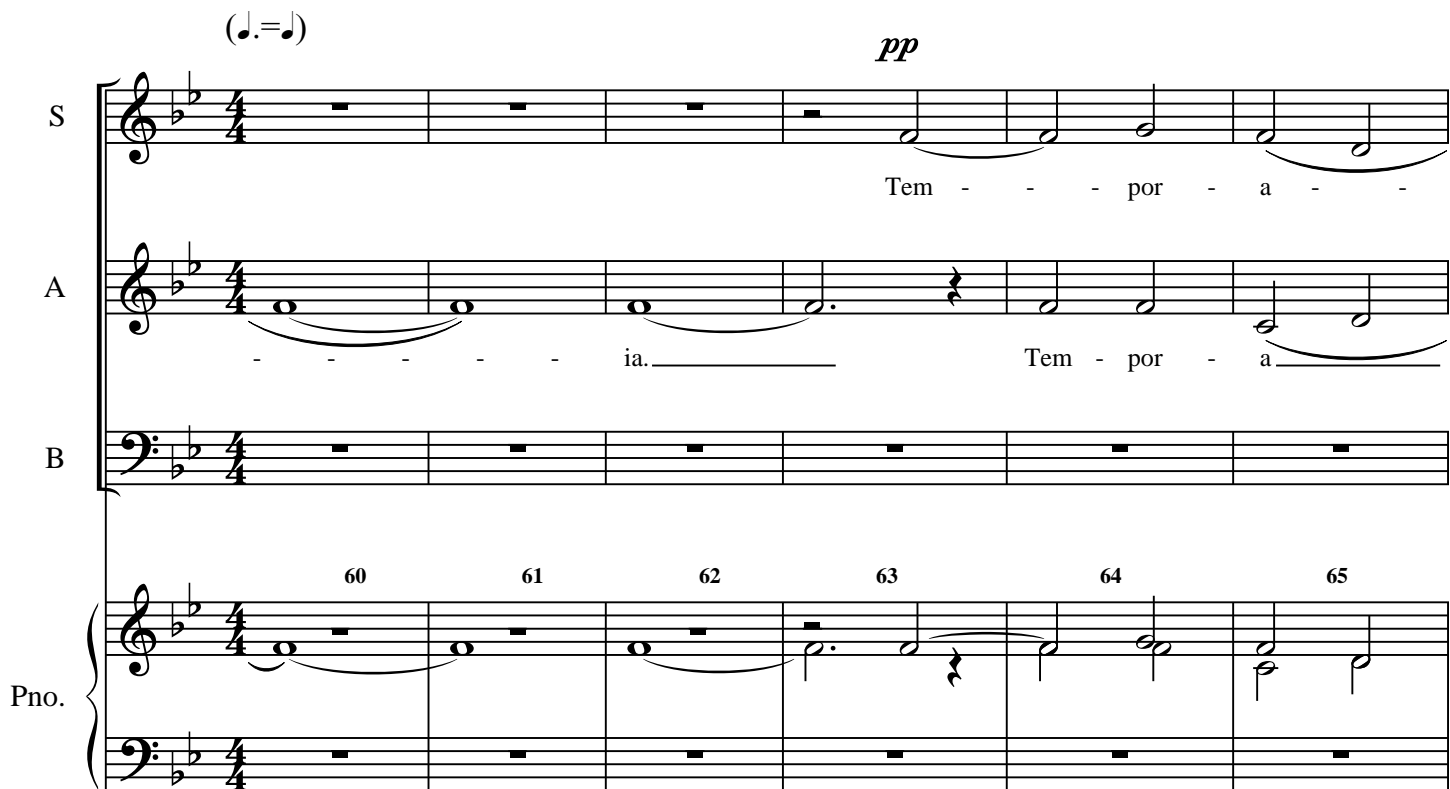
S
A
B

Tem - - - por - a - - -

- - - - ia. Tem - por - a

Pno.

60 61 62 63 64 65



III. Probasti Domine cor meum

S
li - gra - tu - la - - - - - mur

A
li - gra - tu - la - - - - - mur.

B

Pno.

66 67 68 69 70 71

Detailed description: This system contains measures 66 through 71. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The Soprano and Alto parts have lyrics 'li - gra - tu - la - - - - - mur' and 'li - gra - tu - la - - - - - mur.' respectively. The piano accompaniment includes measure numbers 66, 67, 68, 69, 70, and 71. The piano part has a melodic line in the right hand and a bass line in the left hand.

S
of - fi - ci - o,

A
of - fi - ci - o,

B
pp
Of - fi - ci - o, of - fi - ci -

Pno.

72 73 74 75 76

Detailed description: This system contains measures 72 through 76. It features three vocal staves and a piano accompaniment. The Soprano and Alto parts have lyrics 'of - fi - ci - o,'. The Bass part has lyrics 'Of - fi - ci - o, of - fi - ci -' and a dynamic marking of *pp*. The piano accompaniment includes measure numbers 72, 73, 74, 75, and 76. The piano part has a melodic line in the right hand and a bass line in the left hand.

III. Probasti Domine cor meum

S
i - ta per - pe - tu - o, la - te mur,

A
i - ta per - pe - tu - o, la - te

B
o, i - ta per - pe - tu - o,

Pno.

77 78 79 80 81

S
cresc. a - spec - tu. per do - mi - num no - strum Je - *f*

A
cresc. mur per do - mi - num, no - strum Je - *f*

B
cresc. per - do - mi - num no - strum Je - *f*

Pno.

82 83 *cresc.* 84 85 86 *f*

III. Probasti Domine cor meum

D.S. al Coda

S
sum, Chris tum, Chris tum, Chris tum, Chris tum.

A
sum Chris tum, Chris tum, Chris tum, Chris tum.

B
sum Chris tum, Chris tum.

Pno.
87 88 89 90 91

S
ia!

A
ia!

B
ia!

Pno.
92 93 94 95

IV. Quaesumus omnipotens Deus

♩ = 68 In Two

Music by: Ronnie Sanders

Soprano

Alto *p*
Quae - su - mus, Quae - su - mus,

Baritone

Piano
1 2 3 4
for rehearsal only

S

A
Quae - su - mus, Quae - su - mus,

B *p*
Quae - su - mus De - us, quae - su - mus De -

Pno.
5 6 7 8

IV. Quaesumus omnipotens Deus

mp

S
Quae - - - su - mus _____ om - ni - po - tens _____

A
_____ Quae - su - mus, _____ Quae - su - mus, _____

B
us, quae - su - mus De - us, quae - su - mus De -

Pno.
9 10 11 12

S
_____ De - - - - - us: _____ ut qui coe -

A
_____ Quae - su - mus, _____ Quae - su - mus, _____ Quae - su - mus, _____

B
us, quae - su - mus De - us, quae - su - mus De -

Pno.
13 14 15 16

IV. Quaesumus omnipotens Deus

S
cresc.
 les - ti - a ————— per - cep - i - mus in ter - ce - den - te —

A
cresc.
 Quae - su - mus, ————— Quae - su - mus, —

B
cresc.
 us, quae - su - mus De - us, quae - su - mus De -

Pno.
 17 18 19 20

S
f — be - a - to ————— Ro - ma - no mar - ty - re tu - o. ————— *dim.*

A
f Quae - su - mus de - - - - o. ————— *dim.*

B
f us, quae - su - mus De - - - - us, ————— De - *dim.*

Pno.
 21 22 23 24

IV. Quaesumus omnipotens Deus

S
A
B

p
Per haec, per

p
Per haec, per

p
us, Per haec,

Pno.

25 26 27 28

S
A
B

haec, Con-tra om - ni - a con-tra om - ni -

haec, Con-tra om - ni - a,

per haec, con-tra om - ni - a con-tra

Pno.

29 30 31 32

IV. Quaesumus omnipotens Deus

S
a, con-tra om - ni - a, con-tra om - ni - a.

A
con-tra om - ni - a, con-tra om - ni - a,

B
om - ni - a con-tra om - ni - a

Pno.

33 34 35 36

S

A *pp*
Quae - su - mus, quae - su - mus, quae - su - mus, quae - su - mus,

B *pp*
Quae - su - mus De -

Pno.

37 38 39 40

IV. Quaesumus omnipotens Deus

S *p* ad - ver - - - sa mun-i -

A *p* - - quae - su - mus, - - - quae - su - mus, - - - quae - su - mus, - - - quae -

B *p* us, quae - su - - - mus De - us, quae - su - - - mus De -

Pno. 41 42 43 44

S *pp* a - mur. - - - Quae - su - mus, - - - quae - su - mus, -

A *pp* - - su - - - mus. Quae - su - mus, - - - quae - su - mus, -

B us, quae - su - - - mus.

Pno. 45 46 47 48

IV. Quaesumus omnipotens Deus

S
Quae - - - su - mus.

A
Quae - - - su - mus.

B
pp
ad - ver - sa, mun - i - a - mur,

49 50 51 52

Pno.

S

A

B
ad - ver - - - sa.

53 54 55 56 57

Pno.

V. Cantate Domino

Music by: Ronnie Sanders

♩ = 77 In Two

Soprano

Alto

Baritone

Piano

p *cresc.*

Can - ta - te,

Can - ta - te,

Can - ta - te,

1 2 3 4

for rehearsal only

S

A

B

Pno.

mf *f*

Can - ta - te Do - mi - no! Can - ta, can - ta - te

Can - ta - te Do - mi - no! Can - ta - te, can -

Can - ta - te Do - mi - no! Can - ta - te, can -

5 6 7 8

V. Cantate Domino

S
Do - mi-no, Can - ta, can - ta - te Do - mi-no, can - ta, can - ta - te

A
ta - te, Can - ta - te, can - ta - te, Can - ta - te, can -

B
ta - te, Can - ta - te, can - ta - te, Can - ta - te, can -

9 10 11 12

Pno.

S
do - mi-no, can - ti - cum no - vum. *p* Can - ta, can - ta - te,

A
ta - te, can - ti - cum no - vum. *p* Can - ta, can - ta - te,

B
ta - te, can - ti - cum no - vum.

13 14 15 16

Pno.

V. Cantate Domino

mf

S
Can-ta, can - ta - te, can - ta - te, can - ta - te can - ta - te, can -

mf

A
Can-ta, can - ta - te, can - ta - te, can - ta - te can - ta - te, can -

B
Can - ta, ___ can - ta - te Do - mi - no, Can - ta, ___ can - ta - te

17 18 19 20

Pno.

S
ta - te can - ta - te, can - ta - te can - ti - cum ___

A
ta - te can - ta - te, can - ta - te can - ti - cum

B
Do - mi - no, can - ta, ___ can - ta - te do - mi - no, can - ti - cum ___

21 22 23 24

Pno.

V. Cantate Domino

S
no - vum. *p* Can - ta, can - ta - te, Can - ta, can - ta - te, *mf* Can - ta - te, can -

A
no - vum. Can - ta, can - ta - te

B
no - vum. *p* Can - ta, can - ta - te, Can - ta, can - ta - te, *mf* Can - ta - te, can -

Pno.

25 26 27 28

S
ta - te, Can - ta - te, can - ta - te, Can - ta - te, can -

A
Do - mi - no, Can - ta, can - ta - te Do - mi - no, can - ta, can - ta - te

B
ta - te, Can - ta - te, can - ta - te, Can - ta - te, can -

Pno.

29 30 31 32

V. Cantate Domino

p

S
ta - te, can - ti - cum no - vum. Can - -

A
do - mi-no, can - ti - cum no - vum. Can - -

B
ta - te, can - ti - cum no - vum. Can - -

Pno.

33 34 35 36

S
ta, can - - ta, can - - ta,

A
ta, can - ta, can - - ta, can - ta, Can - - ta,

B
ta, Can - - ta, Can - - ta, can - ta,

Pno.

37 38 39 40 41

V. Cantate Domino
mf In Two

S
can - - ta, can - ta - te, can - ta - te, *dim.*

A
Can - ta, *mf* can - ta, *dim.* can - ta - te,

B
Can - ta, can - ta, *mf* can - - - - ta - te *dim.*

42 43 44 45

Pno.

S
p can - - - - ta - - - - te.

A
p can - ta - te, can - ta - te, can - ta - te.

B
p can - - - - ta - - - - te.

46 47 48 49

Pno.

V. Cantate Domino

S
Om - - - - - nis - - - - - ter - ra,

A
Om - - - - -

B

Pno.

50 51 52 53

S
om - - - - - nis ter - - - - - ra,

A
- - - - - nis ter - - - - - ra, om - nis

B

Pno.

54 55 56 57

V. Cantate Domino

S *dim.*
om - nis ter - - - - ra.

A *dim.*
ter - ra, om - - - nis ter - - - - ra

B *dim.*
Om - - - - - nis - - - - ter - ra, om - nis ter - - - -

58 59 60 61

Pno.

S *pp* *f*
Can - ta, can - ta - te Do - mi - no,

A *pp* *f*
Can - ta - te, can - ta - te,

B *pp* *f*
ra. Can - ta - te, can - ta - te,

62 63 64 65

Pno.

V. Cantate Domino

S
Can - ta, ___ can - ta - te Do - mi - no, can - ta, ___ can ta - te do - mi - no,

A
Can - ta - te, can - ta - te, Can - ta - te, can - ta - te,

B
Can - ta - te, can - ta - te, Can - ta - te, can - ta - te,

66 67 68 69

Pno.

S
can - ti - cum ___ can - ti - cum ___ can - ti - cum ___ no - vum.

A
can - ti - cum ___ can - ti - cum ___ can - ti - cum ___ no - vum.

B
can - ti - cum ___ can - ti - cum ___ no - vum.

70 71 72 73

subito p *f*

Pno.

V. Cantate Domino

mp

S
Glo - ri - a Glo - ri - a

mp

A
Glo - ri - a Glo - ri - a

mp

B
Glo - ri - a, glo - ri - a De - i pa - tris, Glo - ri - a, glo - ri - a De - i pa - tris

74 75 76 77

Pno.

S
Glo - ri - a Glo - ri - a

A
Glo - ri - a Glo - ri - a

B
Glo - ri - a, glo - ri - a De - i pa - tris, Glo - ri - a, glo - ri - a De - i pa - tris,

78 79 80 81

Pno.

V. Cantate Domino

S
f *mf* *p*
 Glo - ri - a De - i, glo - ri - a De - i glo - ri - a, om - nis

A
f *mf* *p*
 Glo - ri - a De - i, glo - ri - a De - i glo - ri - a, om - nis

B
f *mf* *p*
 Glo - ri - a De - i, glo - ri - a De - i glo - ri - a, om - nis

Pno.
f
 82 83 84

S
f *cresc.*
 ter - ra. Can - ta — can - ta - te, Can - ta - te Do - mi - no!

A
f *cresc.*
 ter - ra. Can - ta - te, Can - ta - te Do - mi - no!

B
f *cresc.*
 ter - ra. Can - ta - te, Can - ta - te Do - mi - no!

Pno.
 85 86 87 88